

Print Form



Contra
Costa
County

Please return completed applications to:

Clerk of the Board of Supervisors

1025 Escobar Street, 1st Floor

Martinez, CA 94553

or email to: ClerkofTheBoard@cob.cccounty.us

BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

First Name

Erin

Last Name

Partridge

Home Address - Street

Rd

City

Lafayette

Zip Code

94549

Phone (best number to reach you)

Email

Resident of Supervisorial District:

2

EDUCATION

Check appropriate box if you possess one of the following:

☐

High School Diploma

☐

CA High School Proficiency Certificate

☐

G.E.D. Certificate

Colleges or Universities Attended

Course of Study/Major

Degree Awarded

Cal Poly, San Luis Obispo.

Art & Design (BFA)

☒ Yes

☐ No

New York University.

Art Therapy (MA)

☒ Yes

☐ No

Notre Dame de Namur University. Art Therapy (PhD)

☒ Yes

☐ No

Other Training Completed:

See CV

Board, Committee or Commission Name

Seat Name

Advisory Council on Aging

Lafayette

Have you ever attended a meeting of the advisory board for which you are applying?

☐ No

☒ Yes

If yes, how many?

Please explain why you would like to serve on this particular board, committee, or commission.

I have been serving and would like to continue to do so, as a representative for my city and as a person interested in making aging in Contra Costa more visible and sustainable.

Describe your qualifications for this appointment. (NOTE: you may also include a copy of your resume with this application)

My primary focus in art therapy has been work with older adults. I am published in the areas of art, art therapy, and technology with elders. I am also published in the area of LGBTQIA aging.

I am including my resume with this application:

Please check one:

☒ Yes

☐ No

I would like to be considered for appointment to other advisory bodies for which I may be qualified.

Please check one:

☐ Yes

☒ No

Are you currently or have you ever been appointed to a Contra Costa County advisory board?

Please check one: ☐ Yes ☐ No

List any volunteer and community experience, including any boards on which you have served.

Currently serve on the Lafayette Senior Services commission and the Advisory Council on aging.

Do you have a familial relationship with a member of the Board of Supervisors? (Please refer to the relationships listed below or Resolution no. 2011/55)

Please check one: ☐ Yes ☒ No

If Yes, please identify the nature of the relationship:

Do you have any financial relationships with the county, such as grants, contracts, or other economic relationships?

Please check one: ☐ Yes ☒ No

If Yes, please identify the nature of the relationship:

I CERTIFY that the statements made by me in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith. I acknowledge and understand that all information in this application is publicly accessible. I understand and agree that misstatements and/or omissions of material fact may cause forfeiture of my rights to serve on a board, committee, or commission in Contra Costa County.

Signed: _____ Date: 6/5/2023

Submit this application to: ClerkofTheBoard@cob.cccounty.us OR Clerk of the Board of Supervisors
1025 Escobar Street, 1st Floor
Martinez, CA 94553

Questions about this application? Contact the Clerk of the Board at (925) 655-2000 or by email at
ClerkofTheBoard@cob.cccounty.us

Important Information

1. This application and any attachments you provide to it is a public document and is subject to the California Public Records Act (CA Government Code §6250-6270).
2. All members of appointed bodies are required to take the advisory body training provided by Contra Costa County.
3. Members of certain boards, commissions, and committees may be required to: 1) file a Statement of Economic Interest Form also known as a Form 700, and 2) complete the State Ethics Training Course as required by AB 1234.
4. Meetings may be held in various locations and some locations may not be accessible by public transportation.
5. Meeting dates and times are subject to change and may occur up to two (2) days per month.
6. Some boards, committees, or commissions may assign members to subcommittees or work groups which may require an additional commitment of time.
7. As indicated in Board Resolution 2011/55, a person will not be eligible for appointment if he/she is related to a Board of Supervisors member in any of the following relationships: mother, father, son, daughter, brother, sister, grandmother, grandfather, grandson, granddaughter, great-grandfather, great-grandmother, aunt, uncle, nephew, niece, great-grandson, great-granddaughter, first-cousin, husband, wife, father-in-law, mother-in-law, daughter-in-law, stepson, stepdaughter, sister-in-law, brother-in-law, spouse's grandmother, spouse's grandfather, spouse's granddaughter, and spouses' grandson, registered domestic partner, relatives of a registered domestic partner as listed above.
8. A person will not be eligible to serve if the person shares a financial interest as defined in Government Code §87103 with a Board of Supervisors Member.

THIS FORM IS A PUBLIC DOCUMENT

Erin Partridge, PhD, ATR-BC

EDUCATION

Ph.D. Doctor of Philosophy in Art Therapy. May 2016. Notre Dame de Namur University, Belmont, CA.

M.A. Master of Arts: Art Therapy. May 2008. New York University, New York, NY.

B.F.A. Bachelor of Fine Arts. June 2006. California Polytechnic State University, San Luis Obispo, CA. Major: Art & Design: Studio Art. Minors: Psychology, Women's Studies.

EXPERIENCE

ENSŌ VILAGE Healdsburg, CA

March 2023-Current

"An authentic, sustainable, awake, engaged community, evolving the practice of senior living in a calm, compassionate, respectful environment, informed by the teachings of wisdom and contemplative care."

Head of Inspirement

ARTSNACKS Boston, MA

September 2022-Current

"ArtSnacks' mission is to inspire through the discovery of amazing art materials."

Resident Artist for ArtJournalSnacks

LEWIS AND CLARK COLLEGE Portland, Oregon

January 2022-Current

"The mission of Lewis & Clark is to know the traditions of the liberal arts, to test their boundaries through ongoing exploration, and to hand on to successive generations the tools and discoveries of this quest. By these means the institution pursues the aims of all liberal learning: to seek knowledge for its own sake and to prepare for civic leadership."

Part-time Professor in the Art Therapy department. (See teaching experience for details.)

DOMINICAN UNIVERSITY OF CALIFORNIA San Rafael, California

Aug. 2021-Current

"Dominican's mission is to educate and prepare students to be ethical leaders and socially responsible global citizens who incorporate the Dominican values of study, reflection, community and service into their lives"

Associate Adjunct Professor in the Art Therapy Psychology department. (See teaching experience for details.)

NOTRE DAME DE NAMUR UNIVERSITY Belmont, California

Aug. 2016-Aug. 2021

"NDNU is a Catholic, not-for-profit, coeducational institution serving 1700 traditional aged and adult students from diverse backgrounds"

Part-time Professor in the Art Therapy Psychology department. (See teaching experience for details.)

ELDER CARE ALLIANCE Alameda, California

Dec. 2010-May 2022

"Elder Care Alliance is an integrated system committed to serving and enriching the holistic wellness of older adults and those who care for them through education, innovation and a network of professionals, care communities and partners."

ELDER CARE ALLIANCE SUPPORT CENTER Alameda, CA

Experiential Researcher in Residence, (Jan. 2017-May 2022)

- Conducted and supervised research in elder care communities.
- Supported Life Enrichment Departments through mentorship, hiring practices, clinical supervision, and program evaluation.
- Provided art therapy services in clinical, community, and corporate environments.
- Supported new areas of business development and innovation.
- Supervised student research, fellowship, and internship programs.

MERCY RETIREMENT & CARE CENTER Oakland, CA

Art Therapist/Life Enrichment Coordinator, (July 2014 – Dec. 2017)

- Facilitated art, art therapy, yoga, and other life-enriching groups and activities for residents in assisted living, memory care, and skilled nursing.
- Administered life enrichment assessment, care planning, and MDS documentation.

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- Supervised fellow (8-10 hours a week position) from California College of the Arts Connects program.
- Trained and supervise adult volunteers.
- Trained and supervise high school student volunteers.
- Established connection with Rocket Dog Rescue, supervised animal visiting program.
- Planned and facilitated art therapy experiences for community-dwelling elders and as professional development for members of the elder care community in collaboration with the marketing department.
- Designed, facilitated, and curated intergenerational art exhibition for exhibition at UCSF Memory and Aging Center (September, 2014) and as focal point of the Leading Age Annual Meeting (October, 2014).

SALEM LUTHERAN HOME Oakland, CA

Art Therapist/Life Enrichment Coordinator, (Dec. 2010 – June 2014)

- Facilitated art, art therapy, yoga, and other life-enriching groups and activities for residents in independent living, assisted living, memory care, and skilled nursing.
- Designed and facilitated large mural with memory care residents.
- Supervised extern (8-10 hours a week position) from California College of the Arts Connects program.

EPILEPSY FOUNDATION OF NORTHERN CALIFORNIA: Studio E Program

Berkeley, California

Feb. 2012-Oct. 2012

"Studio E is a multi-week art therapy program open to people with epilepsy. Participants are given the opportunity to creatively express themselves and their emotions."

Lead Art Therapist

- Coordinated with Epilepsy Foundation, Studio E trainers, and funding partner for training and program documentation.
- Researched and obtained site for the grant-funded program.
- Budgeted for and obtained materials.
- Screened and interviewed participants referred to the group.
- Facilitated 8-week art therapy group for adults with epilepsy.
- Provided debriefing information and resources to participants at the end of the group

COALINGA STATE HOSPITAL Coalinga, CA

Mar. 2009-Dec. 2010

Maximum security psychiatric hospital treating forensically committed patients.

Treatment Enhancement Team: Rehabilitation Therapist Trainer (Feb. 2010 – Dec. 2010)

- Developed and implemented clinical training.
- Performed and reported on competency audits for the Rehabilitation Therapy Department.
- Assisted with hospital-wide reviews by the Department of Mental Health's Hospital Oversight and Monitoring (HOM) team.
- Trained in Project Management and Motivational Interviewing.
- Facilitated art therapy and art studio groups for civilly committed men.
- Participated in art therapy group supervision.

Rehabilitation Therapist: Art (Dec. 2010 – June 2014)

- Facilitated art therapy and art studio groups for civilly committed men.
- Developed, assessed, and maintained rehabilitation treatment plans for a caseload of 50 men.
- Participated in art therapy group supervision.
- Trained in Incident Management (NIMS).

ELIZABETH SETON PEDIATRIC CENTER New York, NY

Jul. 2007-Feb. 2009

"In the tradition of St. Elizabeth Ann Seton, we cherish all children and believe in the healing power of loving relationships. As a center of pediatric, rehabilitative and palliative care, we are inspired by her legacy as we join with families in the holistic care of their children."

Art Therapist/Program Coordinator: Colors of Play (Jun. 2008 – Feb. 2009)

- Coordinated and monitored adjunctive therapies provided through the Colors Of Play grant including yoga therapy, drama therapy, kung fu, and horticultural therapy.
- Conducted individual and group art therapy sessions with medically fragile children.

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- Performed assessments and quarterly reviews of the children's progress in art therapy.
- Member of the Palliative Care Committee

Art Therapy Intern (July 2007 – May 2008)

- Conducted individual and group art therapy sessions with medically fragile children.

IVYCARE New York, NY

Aug. 2008-Nov. 2008

"Ivycare provides quality programs for senior adults in creative arts, entertainment, staff development and caregiver renewal programs."

Artist/Facilitator

VISITING NURSE SERVICE OF NY: CHOICE PROGRAM Queens, NY

Oct. 2006-Apr. 2007

"VNSNY CHOICE Adult Day and Community Services Center in Woodside, Queens is both an Adult Day Care and Social Day Care facility."

Art Therapy Intern

- Facilitated art therapy and art activities for elders.
- Provided psychosocial support for seniors from diverse cultures and life experiences.

TRANSITIONS MENTAL HEALTH San Luis Obispo, CA

Nov. 2005-Jul. 2006

"Transitions-Mental Health Association (TMHA) is a nonprofit organization dedicated to eliminating stigma and promoting recovery and wellness for people with mental illness through work, housing, community and family support services."

Rehabilitation Adult Counselor

- Provided supervision at an adult residential facility for adults with mental illnesses.
- Completed treatment planning, skill development, and charting for all residents.

PROJECT RENAISSANCE San Luis Obispo, Oceano & Santa Barbara, CA

May 2003-Jun. 2006

"Project Renaissance was a 6 year drug, alcohol and gang resistance project that served over 600 youth in both San Luis Obispo and Santa Barbara, California. Project Renaissance was the first art therapy program ever to be funded by the California Endowment."

Artist-In-Residence

- Worked with teens at risk for violence and delinquency within a community-based art therapy program.
- Assisted with documentation and exhibition of participant artwork.

CALIFORNIA POLYTECHNIC STATE UNIVERSITY, Department of Art & Design

San Luis Obispo, CA

2000-2006

"The University Art Gallery is a venue for helping to nurture creativity, empathy, innovation, design skills, storytelling, and big-picture thinking by bringing bold thinkers, emerging and established artists, and creative professionals to campus. Providing a venue for five exhibitions each academic year, the University Art Gallery serves Cal Poly, San Luis Obispo, and the surrounding area."

University Art Gallery Monitor

- Assisted with art exhibition installation and deinstallation.
- Assisted with art show openings.
- Monitored gallery during open hours.

PUBLICATIONS

Harmon, S., Savage, B., & Partridge, E. (2021). Leap into the Unknown: Artistic Collaboration Across Diagnosis of Dementia. In M. K. Shankardass (Ed.), *Dementia Care: Issues, Responses and International Perspectives* (pp. 311–339). Springer Singapore. https://doi.org/10.1007/978-981-16-3864-0_18

Hewlett Packard. (2016). *Dr. Erin Partridge: Sprout by HP Offers New Possibilities*. (Case Study No.

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4AA6-8503ENW). Retrieved from <http://h20195.www2.hp.com/v2/GetDocument.aspx?docname=4AA6-8503ENW>

- Ostrowski, A., DiPaola, D., Partridge, E., Park, H. W., & Breazeal, C. (2019). Older Adults Living With Social Robots: Promoting Social Connectedness in Long-Term Communities. *IEEE Robotics & Automation Magazine*, *PP*, 1–1. <https://doi.org/10.1109/MRA.2019.2905234>
- Partridge, E., Ostrowski, A., Park, H.W., & Breazeal, C. (2022) Innovative design methodologies of social robots: A collaboration between an art therapist, design researcher, and roboticist. In Jury H. & Coles A. (2022). *Art psychotherapy and innovation: New territories techniques and technologies*. Jessica Kingsley.
- Partridge, E. (2022). Art therapy and older adults. In M. Rastogi, R.P. Feldwisch, M. Pate, & J. Scarce (Eds.), *Foundations of Art Therapy: Theory and Applications* (pp. 379–412). Academic Press.
- Partridge, E. E. (2022). We Tell Our Own Stories: Older Adults as Expert Researchers. In C. Walker, S. Zlotowitz, & A. Zoli (Eds.), *The Palgrave Handbook of Innovative Community and Clinical Psychologies* (pp. 615–630). Palgrave Macmillan, Cham. https://doi.org/10.1007/978-3-030-71190-0_30
- Partridge, E. (2021). Reflection, reminiscence, honor: Working with veterans in later life. In R. Mims (Ed.), *Art Therapy with Veterans* (pp. 99–112). Jessica Kingsley Publishers.
- Partridge, E. E. (2021). Bracketing the Researcher: Art Journal as Research Document. In V. Huet & L. Kapitan (Eds.), *International Advances in Art Therapy Research and Practice: The Emerging Picture* (pp. 88–94). Cambridge Scholars Publishing.
- Partridge, E. (2021). Getting on in the Creative Arts Therapies: A Hands-On Guide to Personal and Professional Development. Jessica Kingsley Publishers.
- Partridge, E. E. (2020). The pre-research sketchbook: A tool to guide future inquiry. *Art Therapy: Journal of the American Art Therapy Association*. <https://doi.org/10.1080/07421656.2020.1729677>
- Partridge, E. E. (2019). Dismantling the gender binary in elder care: Creativity instead of craft. In S. Hogan (Ed.), *Gender and difference in the arts therapies: Inscribed on the body* (pp. 196–206). New York, NY: Routledge.
- Partridge, E. (2019). *Art therapy with older adults: Connected and empowered*. Philadelphia, PA: Jessica Kingsley Publishers.
- Partridge, E. (2016). Access to art and materials: Considerations for art therapists. *Canadian Art Therapy Association Journal*, *29*(2), 100–104. DOI: 10.1080/08322473.2016.1252996
- Partridge, E. (2011a). *Mix It Up! Paint, Collage, & Found Objects* [DVD]. Interweave.
- Partridge, E. (2011b, January). Inked Stitches: Mixing Needle Felting And Drawing. *Cloth Paper Scissors*.
- Partridge, E., & Jordan, R. (2020). Creative practices in the workplace. *Senior Housing & Care Journal*, *28*(1).
- Partridge, E., Harmon, S., Wade, K., & O'Neill, C. (2022). Bits & Pieces: Project Review. In *Art Therapy Project Reports*. <https://doi.org/https://doi.org/10.33015/dominican.edu/2022.AT.REPORTS.01>
- Partridge, E., Ostrowski, A.K., Park, H.W., & Brezeal, C. (2022). Innovative design methodologies of social robots: A collaboration between an art therapist, design researcher, and roboticists. In H. Jury and A. Coles (Eds.), *Art Psychotherapy and Innovation: New Territories, Techniques and Technologies* (pp. 269–288). Jessica Kingsley Publishers.

PRESENTATIONS

- Partridge, E. E. (2023). Personal hope books: Containers of resilience for teens & adults. In *Expressive Therapies Summit LA*. [Held online].
- Partridge, E.E. (2022) Defining Purpose. In *Resilience Inclusivity Growth: American Art Therapy annual Conference*. Minneapolis, MN.

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- Partridge, E.E. & Rand, E. (2022) Little Book of Me. In *Graphic Medicine Annual Conference: (Re)Connecting*. Chicago, IL.
- McCreight, D., Partridge, E., & Pollard, J. (2021) Comics as Clinical Intervention: Bibliotherapy, Artmaking, and ethics. In *Expressive Therapies Summit LA*. [Held online due to COVID19 pandemic].
- Partridge, E. E. (2021). Defining and reimagining our professional selves: Creative professional development. In *Reconnecting + Visualizing Future Pathway for Art Therapy in a Diverse Society*. [Conference held online due to Covid19 Pandemic].
- Partridge, E. E. (2021). Personal hope books: Containers of resilience for teens & adults. In *Expressive Therapies Summit LA*. [Held online due to COVID19 pandemic].
- Partridge, E. E. (2020). Imagine a Future without Ageism: Creativity and Curiosity to Reimagine Aging (Digital Poster Presentation). Aging & Social Change: Tenth Interdisciplinary Conference. [Held online due to COVID19 pandemic].
- Partridge, E. (2020). Resources for creative play and practice. In the Adams State University COVID-19 & SLV Youth Mental Health 2020 Educators Summit. [Held online due to COVID19 pandemic].
- Partridge, E., Harmon, S., & Wade, K. (2020). Creative friendly visiting: A collaboratively imagined program. In *Art Together Now Art For Social Justice: Northern California Art Therapy Association Conference*. [Conference held online due to COVID19 pandemic].
- Kremer, S., Carolan, R., Partridge, E., & Hill, A. (2020). Research initiatives with existing art and art therapy programs. In *Art Together Now Art For Social Justice: Northern California Art Therapy Association Conference*. [Conference held online due to COVID19 pandemic].
- Partridge, E. E. (Accepted 2020). Can comics change hearts and minds? Lightning talk at the *Graphic Medicine 2020 Conference*. [Conference cancelled due to COVID19 pandemic]
- Harmon, S., Partridge, E. E., & Savage, B. (Accepted 2020). Leaping into the unknown: Video conferencing for artistic collaboration across dementia diagnosis. Poster presentation at the *Aging in America Conference*. [Conference cancelled due to COVID19 pandemic]
- Partridge, E. E. (Accepted 2020). Don't hide, go seek: Visualizing an age-friendly city. Poster presentation at the *Aging in America Conference*. [Conference cancelled due to COVID19 pandemic.]
- Partridge, E. E. (2019). Ageism in the clinical community and its impact on care. In *Expressive Therapies Summit NYC*. New York, NY.
- Partridge, E. E. (2019). Strengthening professional identity & esteem in the creative arts therapies. In *Expressive Therapies Summit NYC*. New York, NY.
- Partridge, E. E. (2019). Personal hope books: Containers of resilience for teens & adults. In *Expressive Therapies Summit NYC*. New York, NY.
- Partridge, E. E., & Harmon, S. (2019). Remaking art spaces: Art therapists as architect-curators. In *American Art Therapy Association 50th Annual Meeting*. Kansas City, MO.
- Partridge, E. E. (2019). Aging and evolving: Art therapy with older adults. In *American Art Therapy Association 50th Annual Meeting*. Kansas City, MO.
- Partridge, E. E. (2019). Art therapy in the workplace: I'm a therapist but not your therapist. In *American Art Therapy Association 50th Annual Meeting*. Kansas City, MO.
- Partridge, E. E. (2019). Truth, trust, and laughter: Technology and art in the older adult context. In *Imagining Windmills: 15th European Arts Therapies Conference*. Alcalá de Henares, Spain.
- Partridge, E. E. (2019). Critical conversations: Audience representations in museums. In *Social History Curators Group Conference*. Edinburgh, Scotland.
- Partridge, E. E. (2019). Bracketing the researcher: Art journal as research document. In *International Art Therapy Practice/Research Conference*. London, England.
- Partridge, E. E. (2019). Ageism and ethics: Art therapy with older adults. In *International Art Therapy Practice/Research Conference*. London, England.
- Partridge, E. E., & Jordan, R. (2019). Creative practices in the workplace. Poster presentation at the *Aging in America Conference*. New Orleans, LA.
- Partridge, E. E., & Jordan, R. (2019). Social robots in assisted living: Activating shared spaces. Symposium presentation at the *Aging in America Conference*. New Orleans, LA.
- Partridge, E. E. (2019). Empowerment-based creative practices with older adults at all levels of care. Workshop presented at the *Expressive Therapies Summit LA*. Los Angeles, CA.

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- Partridge, E. E. (2019). The personal hope book: A container of resilience for teens & adults. Workshop presented at the *Expressive Therapies Summit LA*. Los Angeles, CA.
- Partridge, E. E. (2019). Art-based research fieldnotes: Data, biases, bracketing, and inspiration. Poster presentation at the *Ethnographic & Qualitative Research Conference*. Las Vegas, NV.
- Partridge, E. E. (2019). Communicating between media: Back and forth between physical and digital spaces. In *Digital International Creative Arts Therapies Symposium*. Retrieved from www.dicats.org
- Partridge, E. E. (2019). Robots in art therapy: Social robots, art therapy, and art-based research. In *Digital International Creative Arts Therapies Symposium*. Retrieved from <https://www.dicats.org/>
- Partridge, E.E. (2018). Early or never? Art-based exploration of technology adoption in art therapy. Workshop presented at *American Art Therapy Association 49th Annual Conference*. Miami, FL.
- Partridge, E.E. (2018). Body, language, and metaphor: Creating response books for clinical understanding. Workshop presentation at *Expressive Therapies Summit*. New York, NY.
- Partridge, E.E. (2018). Images as a means to speak: Art therapy in research and action. Presentation at the University of San Diego's *University for the Third Age*. San Diego, CA.
- Kremer, S., Carolan, R., Stafford, K., Partridge, E., and Hill, A. (2017). Getting connected: Research opportunities and exploration for art therapists. Panel presentation at *Art Therapy: Traversing Landscapes of Heart & Mind*. Albuquerque, NM.
- Partridge, E. E. (2017). Carving a larger space: Lessons learned from transforming a workplace role. Presentation at *Art Therapy: Traversing Landscapes of Heart & Mind*. Albuquerque, NM.
- Partridge, E. E. (2017). Elders wisdom: Older adults as co-researchers. Presentation at *Society for Community Research & Action*. Ottawa ON.
- Partridge, E. E. (2017). Amplified voices: New technology in the service of elder knowledge. Presentation at *Technology & Society Conference*. Toronto, Canada
- Partridge, E. (2017). Amplified voices: Art-based inquiry into elder communication (Poster Presentation). In *Aging in America Conference*. Chicago, IL.
- Partridge, E. (2016). Ageism & Art-Based Communication in elder care with an artful look at research results (Workshop). *Expressive Therapies Summit*. New York, NY.
- Partridge, E. (2016). Figures in a room: Ethics, aesthetics, and identity in the therapeutic space. Workshop presented at *Emerging Pathways: New Landscapes in Art Therapy*. Berkeley, CA.
- Kremer, S., Carolan, R., Stafford, K., Partridge, E., and Hill, A. (2016). Getting connected: Research opportunities and exploration for art therapists. Panel presentation at *Emerging Pathways: New Landscapes in Art Therapy*. Berkeley, CA.
- Partridge, E. (2016). Art-based identity: Professionalism and expressivity. Workshop presented at *Art Therapy: Integrating Creativity, Healing, and Professionalism*. Baltimore, MD.
- Sharpe, D., Kremer, S., Manthe, L., & Partridge, E. (2016). The doctorate experience: Student perspectives about art therapy at the doctorate level. Panel presentation at *Art Therapy: Integrating Creativity, Healing, and Professionalism*. Baltimore, MD.
- Sarine, S., Johnson, T., Partridge, E., & Ramirez, L. (2016). Rethinking resident engagement. Panel presentation at the *California Assisted Living Association Conference*. Sacramento, CA.
- Partridge, E. (2014). Strengthening professional identity & esteem in the creative arts therapies. Workshop presented at the *Expressive Therapies Summit*. New York, NY.
- Partridge, E. (2014). Expressive aging: Art therapy for elders. Paper presented at *Leading Age: Annual Meeting and Expo*. Nashville, TN.
- Partridge, E. (2014). *Art as antidote: Art therapy and the Eden Alternative*. Presentation at the *Eden Alternative International Conference*. Nashville, TN.
- Partridge, E. & Manteau-Rao, M. (2014). *Engage, thrive, and feel more alive! Incorporating art and music therapy programs*. Presentation at the *California Assisted Living Association Conference*. Santa Clara, CA.
- Leverenz, J., Grimes, R., & Partridge, E. (2013). Friday Plenary Session. *Art Therapy: Connecting Visual Expression and Healing*. Seattle, WA.
- Partridge, E. (2013). *Art as antidote: Art therapy and the Eden Alternative*. Digital poster presentation presented at *Art Therapy: Connecting Visual Expression and Healing*. Seattle, WA
- Partridge, E. (2012). *Processing treatment challenges using art journals*. Workshop at the *Expressive*

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Therapies Summit. New York, NY.

Partridge, E. (2011). *Personal hope book: A container of resilience. Presentation at the Expressive Therapies Summit. New York, NY.*

Partridge, E. (2010). *Personal hope book: Bringing light into the forensic setting. Digital poster presented at Art Therapy: Awakening Awareness. Sacramento, CA.*

Partridge, E. (2010). *Art therapy. Presentation to community at Arts Obispo, San Luis Obispo, CA.*

RESEARCH EXPERIENCE

Summer 2019 Independent scholarship art-based research at in the Prints & Drawings Collection at the British Museum

Summer 2019 Partnership with MIT Media Lab on design study of older adult preferences for interactions with social robots.

Summer 2018 Partnership with MIT Media Lab on a qualitative pilot study of social robots in assisted living settings.

Partridge, E. (2016). *Amplified voices: Art based inquiry into elder communication* (doctoral dissertation research). Notre Dame de Namur University, Belmont, CA.

Participatory Action Research community practicum as part of the Ph.D. program (May 2015). Ph.D. cohort partnered with the Liahona Motu Foundation to conduct an 8-week art therapy group with adolescent female student athletes.

Partridge, E. (2008). *Strips of felt: A progressive art therapy intervention for a tactile-defensive child* (Unpublished master's thesis). New York University, New York, NY.

Partridge, E. (2006). *All is flux.* (Unpublished BFA senior project). California Polytechnic State University, San Luis Obispo, CA.

TEACHING EXPERIENCE

- Professor, *Special Topics: Puppets and Dolls in Art Therapy*, Lewis & Clark College, Portland, OR. Fall 2022
- Professor, *Dissertation Research (PhD)*, Dominican University of California, San Rafael, CA. Spring 2023
- Professor, *Thesis Projects (MA)*, Dominican University of California, San Rafael, CA. Spring 2022
- Professor, *Digital Art Therapy (MA)*, Dominican University of California, San Rafael, CA. Spring 2022
- Professor, *Eldercare (MA)*, Dominican University of California, San Rafael, CA. Fall 2021, Spring 2022, Fall 2022
- Professor, *Thesis Completion (MA)*, Dominican University of California, San Rafael, CA. Fall 2021, Fall 2022
- Professor, *Thesis Extension (MA)*, Dominican University of California, San Rafael, CA. Fall 2021, Spring 2023
- Professor, *Domestic Violence Assessment and Treatment (MA)*, Dominican University of California, San Rafael, CA. Fall 2021, Spring 2022, Fall 2022
- Professor, *Art As A Way of Knowing (PhD)*, Dominican University of California, San Rafael, CA. Fall 2021, Summer 2022, Spring 2023
- Professor, *Art Therapy Techniques: Group Experience (MA)*, Dominican University of California, San Rafael, CA. Summer 2022
- Professor, *Research Methods and Evaluation*, Lewis & Clark College, Portland, OR. Summer 2022, Summer 2023

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- Professor, *Art Therapy Research*, Lewis & Clark College, Portland, OR.
Summer 2022, Summer 2023
- Professor, *Theoretical & Empirical Basis of Ecopsychology*, Lewis & Clark College, Portland, OR.
Spring 2022
- Professor, *Ecotherapy and Applied Ecopsychology*, Lewis & Clark College, Portland, OR.
Fall 2022
- Professor, *Art Therapy Capstone*, Lewis & Clark College, Portland, OR.
Spring 2022, Spring 2023
- Professor, *Special Topics: Graphic Medicine in Therapy*, Lewis & Clark College, Portland, OR.
Spring 2022, Fall 2022
- Professor, *Art Therapy Techniques: Group Experience (MA)*, Notre Dame de Namur University, Belmont, CA.
Summer 2020; Summer 2021
- Professor, *Eldercare (MA)*, Notre Dame de Namur University, Belmont, CA.
Spring 2020, Fall 2020, Spring 2021
- Professor, *Thesis Projects (MA)*, Notre Dame de Namur University, Belmont, CA.
Spring 2019, Spring 2020, Spring 2021
- Professor, *Thesis Completion (MA)*, Notre Dame de Namur University, Belmont, CA.
Fall 2018, Fall 2019, Fall 2020
- Professor, *Domestic Violence Assessment and Treatment (MA)*, Notre Dame de Namur University, Belmont, CA.
Fall 2016; Spring 2017; Fall 2017; Spring 2018; Fall 2018; Spring 2019, Fall 2019, Spring 2020, Fall 2020,
Spring 2021
- Professor, *Introduction to Art Therapy (BA/BS)*, Notre Dame de Namur University, Belmont, CA.
Spring 2017; Fall 2017; Spring 2018; Fall 2018; Spring 2019, Fall 2019
- Professor, *Virtual Art Therapy (MA)*, Notre Dame de Namur University, Belmont, CA.
Fall 2017; Fall 2018, Fall 2019, Fall 2020
- Guest Lecture, *Introduction to Art Therapy (BA/BS)*, Notre Dame de Namur, Belmont, CA.
Sept. 2016
- Professor, Notre Dame de Namur University, Belmont, CA *Eldercare in the 21st Century*, 1 unit independent study
course in the MA program
Summer 2016
- Guest Lecture, Notre Dame de Namur University PhD program, Belmont, CA.
June 2016; February 2018, June 2018
- Guest Lecture, Alliant International University, San Francisco, CA.
March 2016; March 2015
- Teaching Assistant for Dr. Jennifer Harrison, Notre Dame de Namur University, CA.
Fall 2014; Spring 2015
- Teaching Assistant to Joanne Beales Ruggles, M.F.A., *Postcards from Esalen*, Esalen Institute, Big Sur, CA.
May 2009

MEDIA COVERAGE/PUBLICATIONS

(2015, November). Erin Partridge: Art therapist. *heART Journal Magazine*, 55-67.

Art & Design Department (2006). *Capstone: 2006*. California Polytechnic State University, CA.

Chen Design Associates. (2011). *Fingerprint No. 2: The evolution of handmade elements in graphic design*.
HOW Books.

DeVries Sokol, D. (2008). *1000 artist journal pages: Personal pages and inspirations*. Beverly, MA: Quarry Books.

DeVries Sokol, D. (2015). *A world of artist journal pages: 1000+ Artworks - 230 Artists - 30 Countries*.
New York, NY: Stewart, Tabori & Chang.

Halstead, R. (2018, January 24). Seniors in San Rafael socialize with new robot. *Marin Independent Journal*. Retrieved
from <http://www.marinij.com/general-news/20180124/seniors-in-san-rafael-socialize-with-new-robot>

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- Hill, A. (2013, June 19). Art and seniors: Drawing outside the lines. *The Oakland Tribune*. Retrieved from http://www.insidebayarea.com/ci_23486080/art-and-seniors-drawing-outside-lines?IADID=Search-www.insidebayarea.com-www.insidebayarea.com
- Jurich, M. (2018, November 12). Senior living centers put social robot to the test. *The Catholic Voice*. Oakland, CA. Retrieved from <http://www.catholicvoiceoakland.org/2018/11-12/inthisissue6.htm>
- Kreuzhage, A. (2009). *1000 Journals* [DVD]. United States: Andrea-K Productions.
- McIish, C. (2016). Art can be therapeutic, empowering: 'I can still impact the world.' *The Catholic Voice*, 54(1), 1-2.
- McVinney. (2018, November 4). Elder Care Alliance offers wide range of care services to seniors. *The Western Edition*. Retrieved from <http://www.thewesternedition.com/?c=117&a=3061>
- Molvig, D. (2014). How the arts enrich seniors' lives. *Leading Age Magazine*.
- Partridge, E. E., Cody, J., & Winslow, L. (2019). Expanding the Art Therapist's Toolbox. *Art Therapy Decoded* (podcast). Retrieved from <https://art-therapy-decoded.simplecast.com/episodes/expanding-the-art-therapists-toolbox>
- Rong, F. (2021). Easy Minds Talk (Ep. 3) In therapy, a simple doodle can be the key. *Shanghai Daily*. <https://www.shine.cn/feature/wellness/2105189108/>
- Fong, R. (n.d.). Easy Minds Talk (Ep. 4). Meet Sammy, the parrot Zoom art therapist. *Shanghai Daily*. <https://www.shine.cn/feature/wellness/2105259527/>
- Someguy (2007). *The 1000 Journals Project*. San Francisco, CA: Chronicle Books.
- Thompson, C. (2018, November). May A.I. help you? *The New York Times Magazine*. Retrieved from www.nytimes.com/interactive/2018/11/14/magazine/tech-design-ai-chatbot.html

MEDIA/SPEAKING EXPERIENCE

- February, 2018, Interviewed by KRON news about use of social robots in assisted living. [<http://kron4.com/2018/02/02/in-depth-robots-used-to-engage-senior-citizens/>]
- November 5, 2016 Invited speaker at the NDNU PhD Salon.
- June, 2015 Represented the American Art Therapy Association in a live webinar about elder care settings. [<http://live.huffingtonpost.com/r/segment/improving-the-care-of-elders-in-residential-facilities-and-nursing-homes/557f29342b8c2a112900062b>]
- September, 2014 Interviewed on TVB USA about the Square Foot Art Show at UCSF [http://www.tvbusa.com/index.php?option=com_club&Itemid=142&type=gttp]

PROFESSIONAL DEVELOPMENT/TRAINING

- **Yoga Teacher Training** 200 Hour Level. m.Body, San Luis Obispo, CA Sept. 2011
Yoga With Resistance Bands, 2023
- **Eden Associate Training** Oakland, CA. June 2011
- **SoulCollage® Facilitator Training** Los Gatos, CA. May 2012
- **Forest Therapy Guide Training** Association of Nature & Forest Therapy, CA. Jan 2021

ART EXHIBITIONS

- February, 2022, *Pop Up*, Art exhibit at Hollie's Homegrown in Lafayette, CA
- August, 2021, *Bottle Rock Labyrinth*, Proposed, built, and documented a permanent stone labyrinth on the grounds at Mandala Springs Retreat Center, Cobb, CA.
- October 2019, 40th Anniversary Art Show: Generational Wisdom, Weigand Gallery, Notre Dame de Namur, Belmont, CA & Twin Pines Art Center, Belmont, CA.
- May 2019, Exhibit of small paintings at the Burlingame Library, Burlingame, CA.
- May 2019, *100 Artists Who Give A Damn*, Goldmark Cultural Center, Dallas, TX.
- November 2018, *A Day In The Life*, Lafayette Public Art Commission Exhibition, Lafayette, CA.
- September 2016, *All That We Are*, Twin Pines Art Center, Belmont, CA

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- April 2016, *Life With Pets & Animals*, Expressions Gallery, Berkeley, CA.
- April 2016, *Matriarch*, Calee Board Factory, Pacifica, CA.
- June 2015, *Quantum Leap – Portals of Awakening Through Art and Dance*, Aum New Ground Theater, San Mateo, CA.
- January 2015, *Redefining Age: A Square Foot Art Show*. Leading Age Offices, Washington D.C.
- October 2014, *Redefining Age: A Square Foot Art Show*. Nashville Music City Center, Nashville, TN.
- September 2014, *Redefining Age: A Square Foot Art Show*. University of San Francisco, Memory and Aging Center, San Francisco, CA.
- August 2014, *NDNU Art Therapy Show {Process}*, Twin Pines Art Center, Belmont, CA.
- October 2008, *The Square Foot Show: Election 2008*, Art Gotham, 192 Avenue of The Americas, New York, NY.
- September 2008, *Indomitable Spirits*, Cuesta College Gallery, San Luis Obispo, CA.
- April 2008, *The Root Of Things*, Christopher Cohan Performing Art Center, San Luis Obispo, CA.
- April, 2008, *Women's Voices, Women's Vision*, Saint Mark's Church, 131 E. 10th St., New York, NY.
- December 2007, *The Etsy Show: A Crafty Community*, Pocket Utopia Gallery, 1037 Flushing Ave., Brooklyn, NY.
- October 2007, *The Encampment*, Roosevelt Island, New York.
- September 2007, *The Last Supper Festival*, Hope Lounge, 10 Hope St., Brooklyn, NY.
- June 2007, BARC shelter fundraiser, Brooklyn, NY.
- May 2007, *The Orange Matter and FreeBOS*, 330 Melrose St., Brooklyn, NY.
- May 2007, *Bushwick Artist Showcase*, Wykoff Starr, 30 Wykoff Ave., Brooklyn, NY.
- March, 2007, *Indomitable Spirits: Giving Face/Voice To Courage*, Alan Hancock College, Santa Maria, CA.
- January, 2007, *Indomitable Spirits: Giving Face/Voice To Courage*, Steynberg Gallery, San Luis Obispo, CA.
- November 2006, *Bushwick is...*, Potion Café, Brooklyn, NY.
- October 2006, *Gemini Artist*, Office Ops Gallery, Brooklyn, NY.
- May 2006, *Searching Curious Layers*, 848 Monterey, San Luis Obispo, CA.
- February 2006, *Body '06*, Cal Poly University Union Gallery, San Luis Obispo, CA.
- January 2006, *In My Skin*, Blue Ruin, Pittsburgh, PA.
- Spring 2005, Juried Student Show: *The Waiting Room*, Cal Poly University Art Gallery, San Luis Obispo, CA.
- February 2005, *Body '05*, Cal Poly University Union Gallery, San Luis Obispo, CA.
- December 2004, Project Renaissance: *A Celebration of Animals In Art*, Linnaea's Café, San Luis Obispo, CA.
- Spring 2004, *Pro-Bono*, Cal Poly University Art Gallery, San Luis Obispo, CA.
- February 2004, *Body '04*, Cal Poly University Union Gallery, San Luis Obispo, CA.
- January 2003, *Inside Voices*, Cal Poly University Union Gallery, San Luis Obispo, CA.
- Spring 2001, *Eyegasm*, Cal Poly University Art Gallery, San Luis Obispo, CA.
- Fall 2000, *Self Portrait Show*, Cal Poly University Union Gallery, San Luis Obispo, CA

AFFILIATIONS/MEMBERSHIPS/SERVICE

- Advisory Council on Aging for Contra Costa County: Lafayette City Seat
- Lafayette Senior Services Commission: Commissioner
- American Art Therapy Association: Credentialed Professional Member
Currently serving as chair of the Honors Working Group and the Membership Committee.
Serve as peer reviewer for annual conference

"The American Art Therapy Association, Inc. (Association) is an organization of professionals dedicated to the belief that making art is healing and life enhancing. Its mission is to serve its members and the general public by providing standards of professional competence, and developing and promoting knowledge in and of the field of art therapy."

- Northern California Art Therapy Association: Member
"The Northern California Art Therapy Association (NorCATA) is an affiliate chapter of the American Art Therapy Association."
- Art Therapy Credentials Board: Exam Development & Standards Setting Committee
"The mission of the Art Therapy Credentials Board is to protect the public by promoting the competent and ethical practice of art therapy through the credentialing of art therapy professionals"

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- Journal of Ethnographic & Qualitative Research
Serve on the editorial board for the journal
"The Journal of Ethnographic & Qualitative Research (JEQR) is a quarterly, peer-reviewed periodical, publishing scholarly articles that address topics relating directly to empirical qualitative research and conceptual articles addressing topics related to
- ArtSnacks
Ambassador 2017-2022
Resident artist: ArtJournal Snacks 2022-Current
"ArtSnacks' mission is to inspire through the discovery of amazing art materials."
- California Arts Council
Invited reviewer for the Innovations and Intersections funding opportunity (\$500,000)
- Past Board/Consulting Experience:
DrawSome: Art Therapy Advisory Board Member, Evergreen Minds: Board Member, USF School of Nursing and Health Professions DNP Population Health Leadership Advisory Committee, Hope Farm Granville: Board Member, Aging Society of America Peer reviewer for annual conference

AWARDS & HONORS

- April 2019, *Partner in Impact* award from California College of the Arts, San Francisco, CA.
- March 2016, Recognition from the California Assisted Living Association.
- May 2013, *Heart Of Gold Award*, Salem Lutheran Home, Oakland, CA.
- May 2008, *Governor & Mrs. Herbert Lehman Art Therapy Prize*, Department of Art & Art Professions, NYU Steinhardt, New York University.
- June 2006, Cal Poly's College of Liberal Arts Commendation for *Service in the Community*.
- June 2006, *Renaissance Award* from Cal Poly's Department of Art & Design.
- June 2006, Award for *Outstanding Service to the San Luis Obispo Community* from the Cal Poly Department of Art & Design.
- April 2006, Scholarship recipient to the California Sculpture Symposium, Cambria, CA.
- 1999-2006, Dean's List, Cal Poly, San Luis Obispo, CA.
- 2004, Woman of the Year Awards recognition, Cal Poly Women's Center, San Luis Obispo, CA.
- 2004, *Personal Achievement Award*, Cal Poly Art & Design Dept., San Luis Obispo, CA.