

Application Form

Profile

Fredrick _____ N _____ Page _____
 First Name Middle Initial Last Name

_____ Suite or Apt _____
 Home Address

_____ State _____ Postal Code _____
 City

_____ Primary Phone

_____ Email Address

[District Locator Tool](#)

Resident of Supervisorial District:

District 2

Page Art Inc _____ Owner _____
 Employer Job Title

Length of Employment

38 yrs.

Do you work in Contra Costa County?

Yes No

If Yes, in which District do you work?

2

How long have you lived or worked in Contra Costa County?

3 1/2 yrs

Are you a veteran of the U.S. Armed Forces?

Yes No

Board and Interest

Which Boards would you like to apply for?

Library Commission (BoS Appointments Only): Submitted

Seat Name

Vacant

Have you ever attended a meeting of the advisory board for which you are applying?

Yes No

If Yes, how many meetings have you attended?

Education

Select the option that applies to your high school education *

High School Diploma

College/ University A

Name of College Attended

U. of Montana

Degree Type / Course of Study / Major

Liberal Arts

Degree Awarded?

Yes No

College/ University B

Name of College Attended

Salve Regina College (U. now)

Degree Type / Course of Study / Major

B. A. English Lit.

Degree Awarded?

Yes No

College/ University C

Name of College Attended

U. of Arizona

Degree Type / Course of Study / Major

Grad Studies, English Lit.

Degree Awarded?

Yes No

Other Trainings & Occupational Licenses

Other Training A

Surgical Technician, USN

Certificate Awarded for Training?

Yes No

Other Training B

Uniform Standards of Professional Appraisal Practice (USPAP)

Certificate Awarded for Training?

Yes No

Occupational Licenses Completed:

Qualifications and Volunteer Experience

Please explain why you would like to serve on this particular board, committee, or commission.

I believe they are an immensely valuable community resource which should be supported.

Describe your qualifications for this appointment. (NOTE: you may also include a copy of your resume with this application)

I have a lifelong interest in books and libraries and have used many as a patron and a researcher. Notable libraries in my life included the Carnegie Library in my hometown in Montana, the Redwood Library in Newport RI, and the Getty Research Institute in Los Angeles. I am currently a member of the University of California, Berkeley, library, where I often do research for my art appraisals and articles.

Upload a Resume

Would you like to be considered for appointment to other advisory bodies for which you may be qualified?

Yes No

Do you have any obligations that might affect your attendance at scheduled meetings?

Yes No

If Yes, please explain:

Are you currently or have you ever been appointed to a Contra Costa County advisory board?

Yes No

If Yes, please list the Contra Costa County advisory board(s) on which you are currently serving:

If Yes, please also list the Contra Costa County advisory board(s) on which you have previously served:

List any volunteer or community experience, including any advisory boards on which you have served.

Laguna Art Museum, Collections Committee member & Head, later a member of the Board of Trustees of the Museum (detailed on resume)

Conflict of Interest and Certification

Do you have a familial or financial relationship with a member of the Board of Supervisors? (Please refer to the relationships listed under the "Important Information" section below or Resolution No. 2021/234)

Yes No

If Yes, please identify the nature of the relationship:

Do you have any financial relationships with the County such as grants, contracts, or other economic relationships?

Yes No

If Yes, please identify the nature of the relationship:

Please Agree with the Following Statement

I CERTIFY that the statements made by me in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith. I acknowledge and understand that all information in this application is publicly accessible. I understand that misstatements and/or omissions of material fact may cause forfeiture of my rights to serve on a board, committee, or commission in Contra Costa County.

I Agree

Important Information

1. This application and any attachments you provide to it is a public document and is subject to the California Public Records Act (CA Government Code §6250-6270).
2. All members of appointed bodies are required to take the advisory body training provided by Contra Costa County.
3. Members of certain boards, commissions, and committees may be required to: (1) file a Statement of Economic Interest Form also known as a Form 700, and (2) complete the State Ethics Training Course as required by AB 1234.
4. Meetings may be held in various locations and some locations may not be accessible by public transportation.
5. Meeting dates and times are subject to change and may occur up to two (2) days per month.
6. Some boards, committees, or commissions may assign members to subcommittees or work groups which may require an additional commitment of time.
7. As indicated in Board Resolution 2021/234, a person will not be eligible for appointment if he/she is related to a Board of Supervisors' member in any of the following relationships:
 - (1) Mother, father, son, and daughter;
 - (2) Brother, sister, grandmother, grandfather, grandson, and granddaughter;
 - (3) Husband, wife, father-in-law, mother-in-law, son-in-law, daughter-in-law, stepson, and stepdaughter;
 - (4) Registered domestic partner, pursuant to California Family Code section 297;
 - (5) The relatives, as defined in 1 and 2 above, for a registered domestic partner;
 - (6) Any person with whom a Board Member shares a financial interest as defined in the Political Reform Act (Gov't Code §87103, Financial Interest), such as a business partner or business associate.

FREDRICK N. PAGE
CURRICULUM VITA

PROFESSIONAL & BUSINESS MEMBERSHIPS

- NEWPORT BEACH ARTS FOUNDATION, Member, 2010-20012
- LAGUNA ART MUSEUM, Board of Trustees, 2006-2008
- LAGUNA ART MUSEUM, Collections Committee, 1998-2008 & 2014-2016 (Chairman, 2007-2008)

CURRENT CERTIFICATION

- USPAP - Uniform Standards of Professional Appraisal Practice course sponsored by the Appraisal Foundation, updated course with certificate: June 25, 2021

PROFESSIONAL BACKGROUND

- 2017 - 2023 **PAGE ART INC. APPRAISERS, POINT RICHMOND, CA**
• Founder & Senior Appraiser
- 1985 - 2017 **PAGE ART INC. APPRAISERS, LOS ANGELES & NEWPORT BEACH, CA**
• Founder & Senior Appraiser
- 2006 - 2016 **GRACE LANE GALLERY, CORONA DEL MAR, CA**
• Dealers & Consultants in Modern & Contemporary Art (Owner)
- 1984 - 1985 **LESTER FINE ART GALLERIES, LOS ANGELES, CA**
• Associate Director, Sales
• In-House Appraiser
- 1983 - 1984 **WALLY FINDLAY GALLERIES INTERNATIONAL, BEVERLY HILLS, CA**
• Branch Research Director & Sales Associate
• In-House Appraiser
- 1982 - 1983 **WILLIAM WALLACE ASSOCIATES, LOS ANGELES, CA**
• Partner & Senior Appraiser
- 1981 **ROBERT SCOTT COMPANY, NORTH HOLLYWOOD, CA**
• Staff Appraiser
- 1979 - 1981 **SOTHEBY'S LOS ANGELES, CA**
• First Assistant Appraiser, Appraisal Department
• Head, Inventory Control, Fine Arts
• California Real Estate License
- 1978 - 1979 **SLOAN'S AUCTIONEERS, WASHINGTON, D. C.**
• Assistant, Paintings & Furniture Departments
• Licensed Auctioneer, District of Columbia

FREDRICK N. PAGE
CURRICULUM VITA

PROFESSIONAL ACTIVITIES

- 2015 Appraisal (*pro bono*), Newport Beach City Art Collection
- 2013 *Best Appraisal Practices: What Art Expertise Means And How It Can Save Clients Time & Treasure*, presentation delivered to the California Probate Referees Assocn., Newport Beach, April 27, 2013
- 2012 Exhibitor, San Diego Contemporary Art Fair, Sept., 6-9, 2012
- 2011 Grace Lane Gallery, School of Paris: An Exhibition of Modern French Paintings & Prints, June 16 - Aug. 20, 2011
- Grace Lane Gallery, Common Thread: A Collaborative Exhibition by Jen Bruce & Bianca D'Amico, Dec. 5, 2010 - Jan. 30, 2011
- 2010 Grace Lane Gallery, Emerson Woelffer & Edgar Ewing: The Raw And The Cooked, A Modern Dialogue, July 10 - Aug. 30, 2010
- 2009 Grace Lane Gallery, Latino Muralists: Brushes With History, Aug. 13 - Sept. 30, 2009
- Grace Lane Gallery, Man & Machine: The Marriage of Art and The Graphic Novel, Jan. 15 - Mar. 15, 2009
- 2008 Grace Lane Gallery, Clare Graham: Transformer, Nov. 17, 2007 - Jan. 12, 2008
- 2007 Grace Lane Gallery, Warren Heard: Lost (& Found) In The OC, April 28 - June 16, 2007
- 2001 Page Art Inc., John Patrick Cobb: The River Diaries, Feb. 24 - Mar. 23, 2001
- 1994 The Greek-American Review, essay, Fragments Of An Unseen World: Paintings from the 'Pythia Series' of Edgar Ewing, July, 1994, pgs. 10-13
- 1993 - 1994 University of Southern California, Edgar Ewing: The Classical Connection, contributing author, catalogue of the paintings exhibition, Dec. 14, 1993 - Feb. 12, 1994
- 1986 Loyola Law School, Los Angeles, Artists & The Law: Collecting Fine Art, panel member, interdisciplinary arts symposium
- 1985 University of California, Los Angeles, Corporate Art Collections in Los Angeles, designed and taught first Los Angeles course on corporate art collections: eight-week UCLA Extension course and guided tour
- 1984 University of California, Los Angeles: taught eight-week UCLA Extension Course, The Evaluation of Art Works, including *Symposia* with noted Los Angeles collectors

FREDRICK N. PAGE
CURRICULUM VITA

RELATED ACTIVITIES

Auctioneer for various Charities:

- 2007 Laguna Beach Art Museum, 'Palette to Palate' Fundraiser
- 2005 Laguna Beach Art Museum 23rd Annual Fundraiser
- 1998 Southern California Counseling Center
- 1992 Armenian Film Foundation
- 1991 Natural Resources Defense Council

MEDIA & CIVIC

- 2002 *Fight Back!* with David Horowitz, syndicated radio program: guest expert regarding appraisal guidelines
- 2000 *Million Dollar Mystery*, Fox TV Network: guest expert discussing 1990 theft of Old Master paintings from the Isabella Stewart Gardner Museum, Boston
- 1997 - 1998 *ArtWorks*, Silver Lake-Los Feliz Jewish Community Center fundraiser, Los Angeles: co-founder, chair of organizing and vetting committees
- 1991 *Subway*, short film based on the building of the Los Angeles subway; Producer, sold to PBS Television
- 1990 *Appreciating Art*, Financial News Network: guest expert reviewing art & appraisals

EDUCATION

- 1977 - 1978 UNIVERSITY OF ARIZONA, TUCSON AZ, *Graduate Studies, English Lit.*
- 1975 - 1977 SALVE REGINA UNIVERSITY, NEWPORT RI, *Bachelor of Arts, English Lit.*
- 1965 - 1968 UNIVERSITY OF MONTANA, MISSOULA MT, *Undergraduate Studies*

MILITARY SERVICE

- 1969 - 1973 UNITED STATES NAVY